



Jesse Waugh <jessewaugh@gmail.com>

Re: Email from contact form

5 messages

Anne Bray <anne@freewaves.org>
To: Jesse Waugh <jw@jessewaugh.com>

Thu, Aug 28, 2014 at 7:55 PM

your work was in the 5th festival called Private TV Public Living Room at MOCA Geffen
for your age the video was extraordinary!

i think i have some slides at home i will look and get back to you
i do remember the rusted metal wrap around your VHS tape
glad to hear that you and your work have thrived too

Anne Bray
anne@freewaves.org
freewaves.org
6522 hollywood blvd
la ca 90028

On Aug 28, 2014, at 2:40 AM, Jesse Waugh <jw@jessewaugh.com> wrote:

Name: Jesse Waugh
Email: jw@jessewaugh.com

Message:
Dear Anne Bray,

My work El Angel was exhibited as part of an L.A. Freewaves exhibition at the MOCA back in 1997. I'm currently doing a documentary on my own work, and wonder if you might have any photos or video from that event. I've always greatly appreciated your work and your including my work in that exhibition. I'm glad to see that Freewaves is thriving.

Please let me know.

Thanks and Best Regards,
Jesse Waugh
jessewaugh.com

Jesse Waugh <jw@jessewaugh.com>
Reply-To: jw@jessewaugh.com
To: Anne Bray <anne@freewaves.org>

Thu, Aug 28, 2014 at 8:34 PM

Thank you so much Anne - that means a lot to me!

I look forward to anything you might find - am putting together a short documentary on my work so thought it might look

good in context.

Best Regards,
Jesse Waugh

On Thu, Aug 28, 2014 at 6:55 PM, Anne Bray <anne@freewaves.org> wrote:
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On Aug 28, 2014, at 2:40 AM, Jesse Waugh <jw@jessewaugh.com> wrote:

Name: Jesse Waugh
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Dear Anne Bray,

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Thanks and Best Regards,
Jesse Waugh
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Jesse Waugh <jessewaugh@gmail.com>
To: anne@freewaves.org

Tue, Jun 28, 2016 at 8:10 AM

Dear Anne,

I'm writing to inquire if you've had a chance to locate any slides showing my work *El Angel* being exhibited at the MOCA Geffen in 1997. There is currently a debate going on Wikipedia over an article about me, and the clincher is proving *El Angel* was given "substantial" exhibition - i.e. as part of a Freewaves exhibition at the MOCA as opposed to another venue.

To explain further following is the text of an email I sent to David James:

"My name is Jesse Waugh. My film *El Angel* is mentioned in your book **Sons and Daughters of Los: Cultures and Community in L.A.** in the chapter on Freewaves by James Moran.

There is currently a debate going on on Wikipedia pertaining to an article about me, and the deciding factor as to whether the article is kept or deleted is whether my film was shown in the LA MOCA as opposed to elsewhere as part of another Freewaves exhibition outside of MOCA. This is being used to determine notability - if my work was shown in MOCA, that makes it a "substantial" exhibition as per Wikipedia rules.

I'm writing to enquire if you or James M. Moran (who I have not been able to track down) might be willing to send me an email stating that *El Angel* was indeed exhibited at the LA MOCA as part of the Freewaves program in 1997. It could be the deciding factor as to whether the Wikipedia article about me is deleted."

Also just to let you know that the editor who is working on the Wikipedia article about me has also been working to improve the article about Freewaves.

Thank you either way.

Best Regards,
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jessewsugh.com

On Aug 28, 2014, at 20:34, Jesse Waugh <jw@jessewaugh.com> wrote:

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Anne Bray <anne@freewaves.org>
To: Jesse Waugh <jessewaugh@gmail.com>

Tue, Jun 28, 2016 at 8:14 AM

i cannot find the images but i can confirm that your work showed in LA Freewaves at MOCA in 1996

Anne Bray
anne@freewaves.org
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6522 hollywood blvd
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On Jun 27, 2016, at 11:10 PM, Jesse Waugh <jessewaugh@gmail.com> wrote:

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Jesse Waugh <jessewaugh@gmail.com>
To: Anne Bray <anne@freewaves.org>

Tue, Jun 28, 2016 at 8:19 AM

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Best Regards,
Jesse

On Tue, Jun 28, 2016 8:14 AM, Anne Bray anne@freewaves.org wrote:

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